

## CURRICULUM VITAE

## OVERVIEW

- Artist. Lives in Melbourne and Avoca, Victoria, Australia
- Artist as curator/director/producer, *The Avoca Project*. Avoca Victoria Australia (2005-2019)
- Professor of Contemporary Art, School of Media and Communication RMIT University, Melbourne, 2008 – 2016
- Board member, Visual Arts Board, Australia Council (2008-2011)
- Major survey exhibition *Darwin with Tears* throughout Australian Centre for Contemporary Art, (ACCA) Melbourne 2008
- Nomination for 01SJ Prix Green for Environmental Art, 01SJ Biennial, San Jose, USA, 2008 for The Avoca Project (2005 -)
- PhD, Visual Art, RMIT University, Melbourne, 2005
- Artist representing Australia, Venice Biennale, 2001
- Australian Artist's Creative Fellowship, ("Keating Fellowship") 1993-96
- Artist with Anna Schwartz Gallery, Melbourne (1988-2015)
- Kiffy Rubbo Memorial Art Fellowship for study in Japan/China, 1983
- Lecturer, Performance Studies and Movement, Victorian College of the Arts, 1980-1988
- Lived in London 1974,5,6, and in 2000-2001
- Post-graduate movement training includes Certificate of Feldenkrais Practice, Cumberland College of Health Sciences, University of Western Sydney, 1990 and Certificate of Laban Studies, Goldsmiths College, University of London, 1974
- B.A.1976, Dip Ed. 1977, Monash University, Melbourne Australia

Works held in collections at MCA Sydney, GOMA Brisbane, ACMI Melbourne and in private collections in Australia and Europe.

## MAJOR LONG-TERM PROJECTS

*THE AVOCA PROJECT, 2005 – 2019*

Art, Place and Climate Change, Watford House, Avoca, Victoria. Collaborations with artists, scientists, activists local residents and the house itself.

Video works, writings, land works, collaborative works, exhibitions, political meetings, conferences, festivals.

From the local to the local-international: Avoca, Melbourne, Sydney, Werribee (Victoria), Vietnam, Seoul, London, Bath, (England), Mons (Belgium)

[www.theavocaproject.com](http://www.theavocaproject.com)

*TEARS FOR WHAT WAS DONE, 2002 - 2005*

On the politics of emotion in western society, 5 video and sculptural installations: Perth, Melbourne, Sydney, Venice, Madrid, New Zealand and touring SE Asia.

*FROM THE DARWIN TRANSLATIONS, 1993 - 2000*

Sexual Selection – a woman's view from the end of the 20<sup>th</sup> century. 8 video installations/performances in many versions... Melbourne, Sydney, Perth, Brisbane, Darwin, Adelaide, Banff, Berlin, Amsterdam, London, Glasgow, Ayr, Liverpool, Birmingham, Newlyn, Kwangju, Tokyo.

On-line archive (created as part of PhD) [www.darmintranslations.com](http://www.darmintranslations.com)

*THE PREDICTION PIECES 1982 – 1992*

On the act of prediction in a time of nihilism... 10 works: performances, slide and video installations (each, many versions).

Melbourne, Sydney, Brisbane, Darwin, Adelaide, Los Angeles, Tokyo, Edinburgh

Archive held at the Museum of Contemporary Art, Sydney

*AT HOME 1977 – 1981*

On the politics of domesticity- a feminist view. 5 Performances, Melbourne, Canberra, New York

Archive under preparation

## EMPLOYMENT HISTORY

2019-20	Artist-in-Residence, Living Museum of the West, Melbourne, Victoria
2016- 19	Independent artist and director of The Avoca Project, Avoca, Victoria
2010-14	Co-ordinator, Post-graduate Creative Practice-based Research Strategies, College of Design and Social Context; Researcher, School of Media and Communication; Director, The Avoca Project
2010-16	Professor of Contemporary Art, School of Media and Communication, RMIT University
2005-09	Deputy Head Research, School of Creative Media, RMIT (design and Implementation of new research policy and program, website, journal, newsletter,) Director, The Avoca Project
2008-16	Professor of Contemporary Art, School of Creative Media, RMIT University
2004-06	Associate Professor, Multimedia, School of Creative Media (Director, <i>Vital Signs</i> Conference, Sept 2005 with Australia Council, AFC, and ACMI) Consultant, Victoria Legal Aid art collection (ongoing for all Victorian offices)
2002-3	Post-Doctoral Fellow, School of Art, Edith Cowan University, WA Benchmarking Consultant, Third Year of Undergraduate program, Visual Arts, School of Art, University of Western Australia
2001-02	Artist-in-Residence, City of Melbourne, (design team for Bourke Street Mall, Christmas exhibition of 15 artists, City Square, Melbourne,)
1999, 2000	Discipline Leader/Co-ordinator, Sculpture, Department of Fine Art RMIT, Melbourne
1993-96	Independent Artist, Australian Artist's Creative Fellowship
1989-93	Independent Artist
1987-88	Head of Writing, Directing, Performance Making, (design and implementation of new program) School of Drama, Victorian College of the Arts,
1981-86	Lecturer in Movement, School of Drama, Victorian College of the Arts, Melbourne
1978-80	Senior Tutor in Movement, Melbourne State College, Melbourne
1977	Director, Student Theatre, Monash University, Melbourne, (including <i>Murray River Theatre Traders</i> month-long community theatre tour with 30 students)
1975-76	Member, <i>Still Life</i> Theatre, performances, London, Edinburgh Festival
1974-76	Studied Movement systems (Laban, Decroux Mime, Anatomical Imaging) in London

## ARTIST AS PRODUCER / CURATOR / DIRECTOR / HOST

- 2005 –2018 *THE AVOCA PROJECT: Place, Art and Climate Change*, Watford House, Avoca, Victoria, video works, writings, land works, collaborative works, political meetings, conferences, festivals Seoul, London, Melbourne, Avoca [www.theavocaproject.com](http://www.theavocaproject.com)
- 2016 *A wallaby once sat here...small acts of celebration and concern...ecology and the feminine*. Curator of exhibition with works and installations by 30 women artists... Artist/director of *Watford with Flowers*, durational performance throughout Watford House by 10 women and girls from Avoca  
*Study 1 for 15 painters and prepared house*. 13 volunteers (artists and local residents) with 2 professional house painters. Director of performance, Watford House, Avoca
- 2015 *A day in the garden with Lesley*, symposium on gardens led by Professor Lesley Stern, UCSD. Host, Watford House, Avoca  
*Into The Looking Glass*, performance and installation by Indira Shanahan. Host, Watford House, Avoca  
*This Ensemble*, improvised music performance in the garden. Host, Watford House, Avoca
- 2014, 2015 *Uncle Vanya in Avoca*, Durational performance directed by Bagryana Popov. Host of residency and performances, Watford House, Avoca
- 2014 *The Sense Lab at Watford House*...28 philosophers associated with The Sense Lab at Concordia University, Montreal in 4-day residency. Host, Watford House, Avoca
- 2013 – 2014 *The Avoca Chinese Garden*. Project director / artistic director, Avoca  
*64: Before Completion* exhibition of art and China, Watford House, Avoca (Curator)
- 2012 *X Species Cocktail Party* Natalie Jerimijenko, Watford House, Avoca. Co-producer
- 2010 *Propositions for an Uncertain Future*, public art exhibition Mockridge Fountain, City Square, Melbourne, for the City of Melbourne. Curator  
*Freq Out* – Carl Michael von Hausswolff concert, Watford House, Avoca. Producer
- 2009 *The Avoca Eco-Living Festival*, Throughout Avoca and at Watford House, Avoca  
Co-producer with local resident Margaret Pilgrim, Artistic director, Designer, Curator of 'Open House' exhibition of 20 artworks
- 2008/9/10 *Evidence and More Evidence*, for the Victoria Legal Aid permanent collection, Five Legal Aid offices, Melbourne. Consultant and curator for Legal Aid Victoria
- 2008 *Drawing Day*, Watford House, Avoca (Co-producer with Artplay),

## SELECTED SOLO EXHIBITIONS

- 2019 *Gardening on Mars: Study for an Opera*, Living Museum of the West, Maribyrnong, Victoria
- 2018 *Fourteen Stories for Fourteen Years*, solo performance/ installation throughout Watford House, Avoca
- 2017 *Watford in Werribee*, installation including periodic performance *Watford with Flowers in Werribee*, Wyndham Art Gallery, Werribee, Victoria
- 2016 *Study for 15 painters and prepared house* (performance with 15 volunteers), Watford House, Avoca
- 2014 *Avoca Chinese Garden* (with Lindy Lee and Mel Ogden), Cambridge St, Avoca
- 2010 *Rehearsing Catastrophe: The Ark in Avoca*, Watford House, Avoca, Victoria  
*Rehearsing Catastrophe: The Ark in Avoca (video version)*, *the Big Screen*, Federation Square, Melbourne  
*Whispering Wall*, Mockridge Fountain, City Square, Melbourne
- 2009 *Water/Table*, sculptural installation, RMIT University, Ho Chi Minh City, Vietnam
- 2008 *Darwin With Tears*, survey exhibition throughout Australian Centre for Contemporary Art, Melbourne (including new works, *Tears for What Was Done*, *Sexual Play in the Galapagos Islands*, *1000 Details from the Facts of Life* and *Portrait of two Women*)  
*The Bridge of No Return* (photo/sound installation) Anna Schwartz Gallery, Melbourne

## SELECTED SOLO EXHIBITIONS (continued)

- 2005 *Crying Man 4* (3 screen video installation with Kate Richards) Artspace, Sydney  
*I Must Not Cry* (neon sign – private commission) Perth
- 2003 *Crying Man 1* (interactive video installation) Anna Schwartz Gallery, Melbourne  
*Tears for What Was Done: Terror Australis* (with Geoff Overheu), sculptural installation and billboard, Spectrum Gallery, Perth, W.A.
- 2002 *White Light Red Square*, sculptural installation with music events, City Square, Melbourne.  
*War & Peace*, retrospective exhibition Lawrence Wilson Gallery, University of W.A. Perth
- 2001-2 *Up to and Including Deep Water / Aqua Profunda*, retrospective exhibition, Museum of Contemporary Art, Sydney, NSW
- 2001 *Deep Water / Aqua Profunda* multiple video/ sound installation for the Australian Pavilion, Biennale of Venice, Venice Italy
- 2000 *From the Darwin Translations: Demonstrations and Details from the Facts of Life* interactive video installation, Ikon Gallery, Birmingham, England, Newlyn Art Gallery, Newlyn, Cornwall  
*From the Darwin Translations: 1000 Years of Sexual Play*, video library installation for RMIT Gallery & Melbourne shop windows, Melbourne, Vic
- 1998 *From the Darwin Translations: Boys in Loud Cars* video/sound installation, Maclaurin Gallery, Ayr, Scotland
- 1997 *From the Darwin Translations: In the Garden of Eden*, video/sound installation, Craigie House, Paisley University, Ayr, Scotland
- 1996 *From the Darwin Translations: Paradise, Woolloomooloo 1996* video/sound installation Artspace, Sydney, NSW  
*From the Darwin Translations: Spitfire 1 2 3*, Four performances, The Power Station, Melbourne  
*From the Darwin Translations: Spitfire 1 2 3*, video/sound installation, Ian Potter Gallery, University of Melbourne, Melbourne
- 1995 *From the Darwin Translations: Sexual Play in the Galapagos Islands*, radio performance, The Listening Room, Radio National, ABC, Australia  
*From the Darwin Translations: Sexual Play in the Galapagos Islands* video/sound installation, Canberra School of Art Gallery, Australian National University, Canberra
- 1994 *From the Darwin Translations: Freud's Couch*, video/slide installation for Art Studio, Banff Centre for the Arts, Banff, Canada  
*From the Darwin Translations: Room with Finches*, video/sound installation for Anna Schwartz Gallery, Melbourne, Vic
- 1992 *Lyndal Jones: The Prediction Pieces 1981 - 1991: An Archive* Mixed media installation, Contemporary Art Archive Museum of Contemporary Art, Sydney NSW  
*Prediction Piece 10: As Time Goes By*, radio performance, The Listening Room Radio National ABC, Sydney, Australia
- 1991 *Prediction Piece 10: 9 Lightwells*, (slide installation) Museum of Art, University of South Australia
- 1981 *At Home: Domestic Bliss*, (solo performance with slides) George Paton Gallery
- 1980 *At Home: Ladies a Plate*, (solo performance with slides) George Paton Gallery
- 1979 *At Home: On the Road Again*, (solo performance with slides) Chambers St New York and La Mama Theatre, Melbourne
- 1978 *At Home: At Home*, (solo performance with slides) La Mama Theatre, Melbourne
- 1977 *At Home: Coming and Going* (performance with 10 volunteers) La Mama Theatre, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2019 *Never the Same River*, Anna Schwartz Gallery, Melbourne, Victoria
- 2017 *Red, Green, Blue: A History of Australian Video Art*, Griffith University Art Museum, Brisbane, Queensland  
*Treatment 2017 Flightlines* (garden installation and incidental performance by viewers) Western Treatment Plant, Werribee, Victoria,
- 2016 *A wallaby once sat here...small acts of celebration and concern...ecology and the feminine*, Watford House, Avoca  
*The MCA, 25 Years Celebrations*, Museum of Contemporary Art, Sydney, NSW
- 2015 *Illuminate 2015*, (exterior projection and performance) Holburne Museum, Bath, England  
*Ailleurs En Folie*, (performances as video installation) Mons 2015 Capitale Européenne de la Culture, Maison Folie, Mons, Belgium
- 2014 *64:Before Completion* (curator and artist) exhibition at Watford House, Avoca, Victoria  
*House and Home*, (photo sequence) Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Academy Gallery, Launceston, Tasmania
- 2013 'Prediction Piece 7' (video documentation of 1984 work) in *Mix Tape 1980s; Appropriation, Subculture, Critical Style*, The Ian Potter Centre, National Gallery of Victoria at Federation Square, Melbourne, Victoria
- 2012 'Rehearsing Catastrophe: the Ark in Sydney' (performance/installation) in *All Our Relations*, 2012 Biennale of Sydney, Cockatoo Island, Sydney, NSW  
'Prediction Piece 7' (video documentation of 1984 work) in *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney NSW
- 2011 'At Home- An archive' in *A Different Temporality: Aspects of Australian Feminist Art Practice 1975-1985*, Monash University Museum of Art, Melbourne, Victoria
- 2010 'Whispering Wall' (sound installation) in *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney
- 2009/10 'Noel' (single screen video) in *Figuring Landscapes: Artists Moving Image from Australia and the UK, 2009-10* touring exhibition UK, Ireland and Australia. Launched at Tate Modern, London, 2009
- 2009 'He married his Cousin...' (single-screen video) in *Reframing Darwin: Evolution and Art in Australia*, The Ian Potter Museum of Art, University of Melbourne  
'The Avoca Project- Two Views' (web site, photographs) in *Ecologies*, The Contemporary, Lismore City Gallery, Lismore, NSW
- 2007/8 'Spitfire 123' (film) for *What Is...* Sub-urban Video Lounge, Rotterdam, Director's Lounge Video Festival, Berlin, FABS Warsaw
- 2005 'The Axe Murder Incident' (video installation) in *DMZ 2005*, Paju Book City, South Korea  
'Crying men' (video installation) in *Face Value: Video Portraiture from the Pacific*. Touring exhibition Australia and New Zealand from the Ivan Dougherty Gallery, UNSW College of Fine Arts  
'He Must Not Cry' (single screen video) in *Various Presence: the human space in new technology*, RMIT University Exhibition, Shanghai International Science and Art Exposition 2005, Shanghai, China
- 2004 'He Must Not Cry' (single screen video) in *Videola: Australian Video Art from the Seventies through to Today*, Australian Centre for Photography, Sydney and Kings Gallery, Melbourne and for *I Thought I Knew But I Was Wrong: New Video Art From Australia*. Asialink tour, Bangkok, Beijing, Singapore, Seoul
- 2003 'Press Conference' (performance/installation) for *National Review of Live Art Midland 2003*, Midland Railway Workshops, Western Australia
- 2002 'Prediction Piece 7' (film as installation) in *Veczoennections Contemporary Artists from Australia*, House of Croation Artists, Zagreb, Croatia, & Ljubljana, Slovenia  
'Prediction Piece 7' (film) in *Screen life* Renia Sofia, Madrid, Spain; Gertrude St Gallery Melbourne; Govett Brewster Gallery, New Plymouth, New Zealand; Wellington, New Zealand
- 2000 'It happened here in the heat of this room' (installation) in *Live: International Art festival*, Tachikawa 2000, Tachikawa, Japan

## SELECTED GROUP EXHIBITIONS (continued)

- 1999 'Boys in Loud Cars' (3 screen video installation) in *Signs of Life*, Melbourne International Biennial, Telecom Building, Melbourne
- 1997 'Spitfire 123' (video installation), *Video Positive 97: Escaping Gravity*, Bluecoat Gallery, Liverpool, England  
 'Spitfire 123' (video installation), *On Dialogue - Contemporary Australian Art*, Haus am Waldsee, Berlin, Germany  
 'In the Garden of Eden' (video installation) *Australian Perspecta*, Museum of Contemporary Art, Sydney  
 'Poppyfields' (video installation) *Unmapping the Earth: Kwangju Biennale*, Korea  
 'Spitfire 123' (video installation), *World Wide Video Festival*, Montevideo, Amsterdam,  
 'Spitfire 123' (video installation), *Fotofeis, International Festival of Photography in Scotland*, Tramways Gallery, Glasgow
- 1996 'Spitfire 123' (film), *Jurassic Technologies Revenant*, Biennale of Sydney, Art Gallery of NSW  
 'Room with Finches' (video installation with live birds) *Islands: Contemporary Installations from Australia, Asia Europe and America*, National Gallery of Australia, Canberra.
- 1994 'Room with Finches' (video installation with live birds) *Adelaide Biennial of Australian Art: Adelaide Installations*, Adelaide Festival, Adelaide  
 'Room with Finches' (performance with live birds), *25 Years of Australian Performance Art*, Ivan Dougherty Gallery, Sydney
- 1992 'Prediction Piece 10' (large scale performance) *Melbourne International Festival of the Arts*, The Studio Victorian Arts Centre Melbourne
- 1991 'Prediction Piece 10' (slide installation) *Frames of Reference: Aspects of Feminism and Art*, Artspace, Pier 4/5, Sydney
- 1989 *Prediction Piece 6: Pipe Dreaming* (Solo Performance), commissioned by The Elizabethan Theatre Trust for the Commonwealth Theatre Laboratory, Bharat Bavan, Bhopal, India
- 1986 *Prediction Piece 8: Winter/Passion* The Biennale of Sydney (in co-production with the Australian Elizabethan Theatre Trust), 5th Biennale of Sydney, Art Gallery of NSW
- 1984 'Prediction Piece 7' (performance), *Australia: Nine Contemporary Artists*, Olympic Arts Festival, ICA Los Angeles, USA  
 'Prediction Piece 7' (performance), *Meaning and Excellence, Anzart in Edinburgh*, Edinburgh Festival, School of Art, Scotland
- 1983 'Prediction Piece 5: Versions 1 and 2 (performance with live and recorded video), for *Continuum 83, The 1st Exhibition of Australian Contemporary Art in Japan*
- 1982 'Prediction Piece 4' (performance with video) Biennale of Sydney, Cell Block Theatre, Sydney
- 1980 'Short Travel' (video installation/performance), Sculpture Festival, La Trobe University

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 PUBLIC ART WORKS

- 2016 *Study for 15 painters and prepared house*, performance, Avoca River flat and Watford House, Avoca
- 2015 *Rehearsing Catastrophe; an Ark for Somerset*, streets surrounding Holburne Museum and Holburne Museum and garden, Bath for *Illuminate* Festival, Bath Spa University and Bath City Council
- 2014 Official events for Avoca Chinese Garden, Cambridge Street, Avoca (Director of project)
- 2010 *Propositions for an Uncertain Future/ Whispering Wall*, Solar powered audio installation, Mockridge Fountain, City Square, Melbourne
- 2012 *Batman with Birdsong and Dropped Cloud at the Blue lagoon*, 3 poetic indicators of water and power use in Docklands building (competition finalist)
- 2011 *Rehearsing Catastrophe; the Ark in Avoca*, Video installation and performance, Avoca River flat and Watford House, Avoca
- 2008 *Tears for what was done*, neon sign with 200 x 44 gallon drums/water, ACCA, Victoria
- 2005 *I Must Not Cry ...* neon sculptural work for a wall of a multi-storey city building (competition finalist), Docklands, Melbourne & private commission, Western Australia
- 2003 *Monstera Deliciosa*, weather-responsive LED sculptural work for a wall of a multi-storey building (competition finalist), Docklands, Melbourne
- 2002, 2004 *White Light / Red Square*, City Square for the City of Melbourne (winter lighting installation)
- 2007 *Field Day*, Watford House, Avoca. With keynote speaker Peter Andrews. Producer
- 2006 *Counterbalance* - Jane Prophet exhibition, Watford House, Avoca. Curator
- 2005 Director, Vital Signs Conference for Australia Council and RMIT University
- 2002 The Gift Christmas exhibition of 15 artists, City Square, Melbourne (Curator)

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 WORKS IN OTHER DISCIPLINES & MEDIA

## THEATRE DIRECTING

- 1999 *The Cherry Orchard* by Anton Chekov (Victorian College of the Arts)
- 1987 *The Third Arabian Night: The City of Brass* adapted by Mike Alfreds (Victorian College of the Arts)
- 1984 *Fanshen* by David Hare (Victorian College of the Arts)
- 1982 *The Shaggy Dog Animation* by Lee Breuer (Victorian College of the Arts)
- 1979 *Fungus the Bogeyman* my adaptation of book by Raymond Briggs, International Children's Literature Convention Melbourne State College
- 1977 *Murderer, The Hope of Women* by Oskar Kokoshka,  
*Mime Plays* by Samuel Beckett,  
Murray River Theatre Traders' Summer Theatre Tour, (Monash University)
- 1973 *Caucasian Chalk Circle* by Bertolt Brecht (Ballarat Teachers College)

## FILM

- 1996 *Spitfire 1 2 3*, 16mm x 20 minute with sound. Sydney Biennale touring to Melbourne, Darwin, Canberra

## DANCE CHOREOGRAPHY

- 1981 *Walking Dance for Laura Dean*, dance for students from Melbourne State College Drama Department and art students from Tasmanian School of Art, Hobart
- 1979 *After You Mr Muybridge*, danced by students from Melbourne State College
- 1979 *Dances to Order*, solo and group dances for self and students. Commissioned by University Gallery, University of Melbourne
- 1978 *Fair Weather* co-choreographed and performed with Nanette Hassall, Sydney Town Hall, and Storey Hall, RMIT University, Melbourne
- 1975 *Early Morning Inside* solo and group dance for self and six dancers, Goldsmiths College, London

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 AWARDS

## FELLOWSHIPS

2003	Post-Doctoral Fellowship, School of Contemporary Art, Edith Cowan University, Perth, WA
1997	Art Fellowship, Media, University of Paisley, Scotland
1992/6	Australian Artist's Creative Fellowship (Keating Fellowship)
1983	Kiffy Rubbo Memorial Fellowship, Visual Arts Board, Australia Council

## RESIDENCIES

These involve working with the local (designated) community and creating, to exhibition, an artwork.

2019	Living Museum of the West, Maribyrnong, Victoria (12 months)
2018	Bundanon, NSW, (3 weeks)
2012	National Art School, Sydney (2 months)
2008	Bundanon, NSW. (1 month)
2005	Artspace, Sydney (1 month)
2002	School of Art, Edith Cowan University, Perth, Western Australia (1 month)
2001	Dept of Public Works, City of Melbourne (12 months)
1999/2000	ARTEC, London (12 months). –for artists working with long-term unemployed
1997/8	Media Arts Department, University of Paisley, Craigie Campus in Ayr, Scotland (6 months)
1995	Canberra School of Art, Australian National University, Canberra (3 months)
	Artspace, Sydney (3 months)
1994	Art / Media Studio, Banff Centre for the Arts, Banff, Canada (3 months)
1991	South Australian School of Art, University of South Australia, Adelaide (6 months)
1988	The Performance Space, Sydney (6 months)

## GRANTS

2018-9	Creative Victoria, VicArts, Creator's Fund
2016	Creative Victoria, VicArts Project Grant
2015	Regional Arts Victoria, Small Town Transformations Grant (Lead applicant/Director for successful community project 'Avoca Chinese Garden' (\$350,000)
2013	Funded as partner in SSHRC Partnership Grant – Immédiations for residency at the Sense Lab at Concordia University, Montreal,
2012	Arts Victoria Project Grant Visual Arts Board, Australia Council Grant
2011-12	CCD, Australia Council, Project Grant,
2009	Arts Victoria Project Grant
2007	City of Melbourne Project Grant Arts Victoria Project Grant
2006	Federal Government Community Water Grant Development Grant, Arts Victoria
2005	Conference Grant, Australia Council (for Vital Signs Conference) Conference Grant, Australian Film Commission (for Vital Signs Conference) Exhibition Travel Grant, Australia /Korea Foundation (from DMZ 2005 Exhibition)
2003	Research Grant, Edith Cowan University
2002	Project Grant, Visual Arts & Crafts Fund, Australia Council
1999	Project Grant, Melbourne City Council
1997	Presentation and Promotion Grant, Visual Arts & Crafts Fund, Australia Council Arts 21 International Cultural Exchange Grant, Arts Victoria
1995	New Image Research Grant, Australian Film Commission Project Grant, Hybrid Arts Committee, Australia Council
1991	Project Grant, Performing Arts Board, Australia Council
1990	Creative Development Grant, Performing Arts Board, Australia Council
1988	Creative Development Grant, Performing Arts Board, Australia Council, Project Grant, Performing Arts Board, Australia Council



## PUBLICATIONS

## BOOKS

- Cramer, S. and Jones, L. 1992, *Lyndal Jones: The Prediction Pieces 1981 - 1991 Writings and Images from the Archive* Museum of Contemporary Art, Sydney,  
 Doherty, C. & Jones, L. 2000, *Demonstrations and Details from the Facts of Life*, Ikon Gallery, Birmingham  
 Jones, L. 2020, *Granite*, Lost Rocks, A Published Event, Hobart  
 ——— 2008, *Darwin with Tears*, Australian Centre for Contemporary Art, Melbourne  
 ——— 2001, *Deep Water/Aqua Profunda*, 49<sup>th</sup> Biennale of Venice, Australia Council, Sydney  
 ——— 1996, *Spitfire 123 – A Performance*,  
 ——— 1995, *Sexual Play in the Galapagos Islands*, Canberra School of Art Gallery

## CHAPTERS

- Jones, L. 2019 “The Avoca Project: Propositions and provocations for an uncertain future” Phillipa Rothfield (ed), *Dancehouse Diary*, Melbourne  
 ——— 2018 “On Creative Practice Research” in *Associations; Creative Practice and Research*, James Oliver (ed) Melbourne University Press  
 ——— 2016 “On Consequences, Bequests, and Legacies” in *Kiffy Rubbo: Curating the 1970’s*, Janine Burke and Helen Hughes (ed.), Scribe, London & Brunswick  
 Jones L and Burke, J. 2013 ‘Paul Taylor: Impressions’ in *Impresario: Paul Taylor, The Melbourne Years, 1981-1984*  
 Jones, L. 2013 “Performance, Feminism and Women at Work”, in *The Lip Anthology: An Australian Feminist Arts Journal 1976-1984* Vivian Zihlerl (ed) Kunstverein Publishing Amsterdam,  
 ——— 2009, “Ways of Proposing” in Grierson, E.M. & Brearley, L. *Creative Arts Research: Narratives of methodologies and practices*. Educational Futures: Rethinking Theory and Practice series (series editor M.A. Peters). Sense Publishers, Rotterdam  
 ——— 2008, “Some Random Notes on a process” in Engberg, J. Jones, L. McQuire, S. Grosz, E. Plant, M. Doherty, C. *Darwin with Tears*, Australian Centre for Contemporary Art, Melbourne  
 ——— 1999, “Spitfire 1 2 3” in *Performing the Unnameable*, ed. RJ Allen & K Perlman, Currency Press, Sydney  
 ——— 1994 “Performance, Feminism and Women at Work”, *DISSONANCE- Feminism and the Arts 1970 – 90*, ed. Catriona Moore, Allen & Unwin in association with Artspace, Sydney

## PUBLISHED SCRIPTS

- Jones, L. 1999 ‘Spitfire 1 2 3’ (performance script) *Performing the Unnameable*, ed. RJ Allen & K Perlman, Currency Press, Sydney  
 ——— 1995 ‘Sexual Play in the Galapagos Islands’, (script details in catalogue) *Sexual Play in the Galapagos Islands, An Installation by Lyndal Jones*, Canberra School of Art Gallery  
 ——— 1997 *Freud’s Couch*, Coil Magazine, (ed.) Giles Lane, London September  
 ——— 1996 *Freud’s Couch*, Fotofeis (catalogue) ed. Alice Angus, Edinburgh, October  
 ——— 1992 ‘Prediction Piece 7 and selections from other scripts’ in *Lyndal Jones: The Prediction Pieces 1981 - 1991 Writings and Images from the Archive* (ed.) Lyndal Jones & Sue Cramer, (writings) Lyndal Jones. Museum of Contemporary Art, Sydney  
 ——— 1991, “Notes on Art Practice” *Kerb Your Dog*, ed. J.Nixon, J Young, Sydney  
 ——— 1990, ‘Scripts’ *Kerb Your Dog*, ed. J Nixon, J. Young. Sydney, 1990  
 ——— 1983 ‘Prediction Piece 9, in Art & Text, ed. Paul Taylor, Art 7 text, Prahran

## CONFERENCE PAPERS

- Jones, L. 2015 ‘Rehearsing Catastrophe: On Play and Possibility’ Performing Mobilities Conference  
 ——— 2015 ‘With an Eye to Four Walls and Two Ears to the Ground: Making Art by Moving Through a House’, *Transversal Practices: Matter, Ecology and Relationality*, New Materialisms Conference 2015, University of Melbourne  
 ——— 2011 ‘Propositions for an Uncertain Future: The Avoca Project-Art, Community and Climate Change’ *NIEA Experimental Arts Conference*, National Institute for Experimental Arts, College of Fine Art University of NSW, Sydney,  
 ——— 2006 ‘The Immigrant house: Place and Art and Interaction’, *Engage Creativity and Cognition ACID* Symposium, University of Technology, Sydney.  
 ——— 2006, “Art as Archive as Proposition”, *Speculation and Innovation* Conference, Queensland University of Technology, Brisbane  
 ——— 2003, “Imagery and Meaning Making”, *Inscape: Symposium Concerning the Arts in Psychotherapy*, School of Contemporary Arts, Edith Cowan University, W.A

## ARTICLES

- Jones, L. 1996, “On Reading, Looking and Remembering... (catalogue essay) ” ” *Richard Dunn*, Artspace, Sydney  
 ——— 1992, “On Having Good Intentions” (catalogue essay: Curator Gail Hastings) *Next Wave Festival Catalogue*, Melbourne  
 ——— 1989, “Letter”, *Agenda*, Issue # 7/8 Adelaide, October  
 ——— 1984, “Innovation in the Arts”, *Artforce* No 46, 1984  
 ——— 1981, “Performance, Feminism and Women at Work”, *Lip*, Melbourne

## BIBLIOGRAPHY (INTERNATIONAL)

- Barrett-Lennard, J. 2000 *The Heart's Pause: Lyndal Jones and the Flow of Time* (catalogue) Biennale of Venice Australia
- Bode, S. & Esche, C. 1997 *Escaping Gravity*, Video Positive, '97 (catalogue) FACT Bluecoat Chambers, Liverpool, England
- Chin, D. 1980 *Lyndal Jones. on the Road Again* Live No4, New York
- Clark, D. 1997 *Spitfire 1 2 3 The Nature of Seduction*, On Dialogue. Contemporary Australian Art Haus am Waldsee/ Jovis Press, Berlin
- Conti, Inga, 2001 *Lyndal Jones alla Biennale di Venezia* Zeta Rivista International di Poesia e Ricerche
- Deepwell, K. 2001 *Interview with Lyndal Jones* N Paradoxa issue 15
- Elwes, Catherine, 2013, 'Figuring Landscapes in Australian Artists' Film and Video' in *Film landscapes: Cinema, Environment and Visual Culture*, Raynor, J& Harper, G (eds), Cambridge Publishing, Newcastle-upon-Tyne, England
- Engberg, J. 1997 *Achieving Open Endedness* On Dialogue. Contemporary Australian Art (catalogue), Haus am Waldsee/ Jovis Press, Berlin
- Esche, C. 1998 *Boys in Loud Cars* (catalogue) Maclaurin Gallery, Ayr, Scotland
- Ezine 2001 Vol 15 Issue 12 November
- Fitzgerald, M. 2001 *Kiwis on Parade* Time Pacific No28 July 16
- Glass, A & Tutton, S. 2004 *I Thought I Knew But I Was Wrong; New Video Art from Australia*, Asialink
- Green, C. 1993 *Lyndal Jones, Museum of Contemporary Art* (review) Art Forum, January
- Guerrero, Victoria: *A Leap in the Dark*, The Independent, London April 15,
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## VIDEO DOCUMENTARIES, RADIO INTERVIEWS AND ON-LINE DOCUMENTATION

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- 2014 *Rewind: Lyndal Jones: Prediction Piece 6* <https://www.accaonline.org.au/node/806>
- 2013 *The Avoca Project* as exemplar <http://smalltowns.rav.net.au/2012/11/22/example-the-avoca-project/Example>
- 2013 Fuller, T. *Lyndal Jones* Biennale of Sydney Education Kit,  
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- 2013 Perkins, M. *Perspectives, An Archive of Video Interviews Exploring Performance Art in Australia*  
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- 2011 Tansey, J.P. *Whispering Wall: Propositions for an Uncertain Future*
- 2008 Donisthorpe, S *Artworks feature: The Avoca Project – Lyndal Jones* ABC Radio National June 29
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## SEMINARS/ PUBLIC LECTURES (from 1994)

- 2019 'In Conversation: Lyndal Jones and Kelli Alred', *Longitudes, latitudes and legacies*, Channels Festival 2019, National Gallery of Victoria, Melbourne, Victoria  
 'Gardening on Mars', *Writing & Concepts*, Geelong Art Gallery, Victoria, Australia  
*On Mars – a conversation: Lyndal Jones and Annalea Beattie*, Living Museum of the West, Maribyrnong, Victoria
- 2017 'Proverbs for Women's Action, Technotopia Tours Talk series by Kim Donaldson and Katve Kaisa Kontturi for International Womens Day, forecourt of ACCA, Melbourne 2017
- 2016 *Morning Tea: Lyndal Jones and The Avoca Project*, Heide Museum of Modern Art, Melbourne  
 Celebrating the CWA, International Women's Day talk, Avoca Primary School
- 2015 *From Arthur Phillips to the Somerset Floods to Charlie Hebdo: On context and performance*, Holburne Museum, Bath, England  
*Xavier le Roy in Dialogue: What transforms* (Chair of Conversation) MPavilion, Melbourne International Festival, Melbourne  
 'Advocating Sustainability; 'On the power of the image' for Communicating Sustainability; Leadership, Advocacy and Creativity' Global Centre for Research Institute, the Centre for Communication, Politics and Culture, and the School of Media and Communication, RMIT University
- 2014 *Kiffy Rubbo and The George Paton Gallery: Curating the 1970s*, George Paton Gallery, University of Melbourne, speaker. Convenor, Janine Burke  
*The Lip Anthology Forum*, Federation Hall, VCA, University of Melbourne, speaker. Convenor, Janine Burke  
*Dangerous Opportunities: On Collaboration*, (closed workshop /conference) Design Research Institute Conference, RMIT Barcelona  
*On Feminism and Travelling*, Technotopia Tours Feminist Art Bus, an artwork by Kim Donaldson for International Womens Day 2014
- 2013 *Lesley Duxbury*, Opening Address, exhibition, Sale Art Gallery, Victoria  
*Relationality and The Avoca Project*, School of Drama, Victorian College of the Arts, University of Melbourne
- 2012 *Public Art; Models of Possibility*, (convenor, chairperson and speaker), BMW Edge, Federation Square, City of Melbourne  
*Rehearsing Catastrophe and the Biennale of Sydney*, National Art School, Sydney
- 2011 *Spirit in the Land*, Opening Address, McLelland Gallery, Mornington Peninsula, Victoria  
 'Rehearsing Catastrophe', Experimental Arts Conference, University of NSW
- 2010 *Siteworks Forum*, paper, Bundanon, NSW  
*Art and the Environment*, Melbourne Art Fair (with Senator Bob Brown)  
*Propositions for an Uncertain Future*, seminar on public art (Chair), speaker Michaela Crimmin
- 2009 *Figuring Landscapes* panel discussion, Tate Modern, London
- 2008 *Disarming the gatekeepers: revolution or backward step*, NAVA forum, Artists Week, Adelaide festival
- 2007 'The Avoca Project: On Place and Art' Heritage and the Environment, Sabhal Mòr Ostaig UHI, Glasgow  
 Caledonian University (Heritage Futures Network), and the Highland Council, Isle of Skye, Scotland
- 2006 *Mobility, Culture and Communication* Colloquium, (Scott McQuire, Nicos Papastergiadis), The Australia Centre, University of Melbourne  
*The Avoca Project* – paper for 'Colloquium 111 \structure', Visual Art and Design Group (VADRG), University of South Australia
- 2005 'Introduction to Vital Signs', *Vital Signs* Conference, ACMI, Melbourne (introductory presentation as Conference Director)  
*On Emotion and Art*, Bill Viola Exhibition, National Gallery of Australia (public lecture)
- 2004 Opening Address, *Skinned-* Sculpture Festival, Birrarung Marr, City of Melbourne
- 2003 *Myer Report into the Visual Arts in Australia* forum speaker, Town Hall Melbourne and subsequent interview for ABC radio *Sunday Show*  
*Innovation in Dance*, Forum for *Dancers are Space Eaters*, International Contemporary Dance Festival, Perth Institute of Contemporary Art, Perth, W.A  
*A Creative Moment*, Bureau of Ideas, Retort Bar, Perth W.A
- 2002 *Motion and Emotion: Len Lye; Lyndal Jones* (public lecture) Monash University Museum of Art,
- 2000 *Representations: Materiality of the Body*, (chair of forum) Span Gallery, Melbourne
- 1998 *Next Stage - Art and the City* (speaker in forum) the Sydney Opera House 25 Year Anniversary, Sydney  
 Videor Forum 3 - Practice (forum) Australian Centre for Contemporary Art, Melbourne  
*Spitfire 123* - (floor talk) Video Positive, Bluecoat Gallery, Liverpool  
*Spitfire 123* - (television interview), Liverpool  
*Contemporary Australian Art* - (seminar) Haus Am Waldsee, Berlin, Germany  
*Issues of the Biennale* - (conference talk) Kwangju Biennale, Korea  
*Paradise, Kwangju* - (television interview) Kwangju Biennale, Korea  
*In the Garden of Eden*, (floor talk) Museum of Contemporary Art, Sydney.
- 1996 *Art and Architecture* (paper) Australian Contemporary Art Fair, Melbourne  
*Freud's Couch* (presentation with video) Freud Conference, Melbourne  
*Room with Finches* (floor talk) Australian National Gallery, Canberra  
*Artists Working in Film* (seminar) Biennale of Sydney, Art Gallery of N.S.W
- 1995 *Sexual Play in the Galapagos Islands* (public presentation) Australian National Gallery Canberra
- 1994 *Contexts for Performance* (paper) Banff Centre for the Arts, Banff, Canada

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 GUEST LECTURER

2013	School of Drama, Victorian College of the Arts
2012	National Art School, Sydney
2011	School of Art, Monash University
2010	School of Art, Victoria College of the Arts, Melbourne
2006	Slade School of Art, London
2003	Post Graduate program, School of Art, Victorian College of the Arts, Melbourne Research Program, School of Art, University of Western Australia
2002	Centre for Ideas, Victorian College of the Arts Department of Fine Art, University of Melbourne
2000	Centre for Ideas, Victorian College of the Arts
1997/8	Glasgow School of Art, Glasgow, Scotland Media Department, Paisley University, Ayr, Scotland
1997	Glasgow School of Art, Glasgow St Martins School of Art, London Tower Hamlets College of Further Education, London Slade School of Art, London
1996	Post-Graduate Visual Art Programme, RMIT University, Melbourne Sculpture Department, School of Art and Culture, RMIT University, Melbourne
1991	School of Art, Sydney College of the Arts School of Art, University of South Australia

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 BOARD MEMBERSHIPS / PROFESSIONAL ASSOCIATIONS (from 2000)

2017	Member, NAVA
2014-05	Chairperson, Avoca Chinese Garden Committee (leading successful RAV \$350,000 grant)
2010-	Artistic Director, The Avoca Project Inc. Board
2008/11	Board member, Visual Arts Board, Australia Council
2006/11	Business and Tourism Committee, Avoca (Streetscape sub-committee) Founding member, Friends of the Avoca River Association
2005-06	Centre for Contemporary Photography, Melbourne Arts Research Network, Edith Cowan University
2004-06	National Association of Visual Artists (and spokesperson) Board Member, Arts Access, Victoria
2001-06	Board Member, Painters and Sculptors Association, Australia (National lobby group for Artists and taxation)
2000-01	Chairperson, Victorian Chapter, Australian Feldenkrais Guild
2000-06	Member, Australian Feldenkrais Guild

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 COMMITTEES (from 2000)

2013-16	Member, HDR Committee, School of Media and Communication, RMIT University
2012	College representative, VTAG Committee (data bases) RMIT University
2011	City of Melbourne Triennial Funding panel member
2010-15	Member, Research Committee, School of Media and Communication, RMIT University
2009	ERA peer assessor, Visual Art,
2006/9	Chair, Research (incl. Graduate Studies) Committee, School of Creative Media, RMIT University College of Design and Social Context Research Committee, RMIT University
2006	Design@RMIT Institute, RMIT University Design Hub Building, RMIT University Staff Recruitment Selection Panel, School of Creative Media, RMIT University Quality Assurance in Research Panel, School of Creative Media, RMIT University International Conference Committee, <i>Engage</i> Conference, UTS Sydney
2005	Chair, Graduate Studies Committee, School of Creative Media, RMIT University RGSC Portfolio Committee, RMIT University Executive Committee, School of Creative Media, RMIT University Staff Recruitment Selection Panels, School of Creative Media, RMIT University
2005	Director, Vital Signs International Conference, School of Creative Media, RMIT University Chair, Conference Research Committee audit panel, School of Creative Media, RMIT University Arts Assessment Panel, City of Melbourne
2004	Selection Committee, Innovation Professor of Performance, QUT, Queensland
1999, 2000	Fine Art Board, School of Art, RMIT University Course Co-ordinator's Committee School of Art, RMIT University

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 POST-GRADUATE TEACHING / EXAMINING (from 2000)

## POST GRADUATE SUPERVISION: COMPLETIONS

2017	Jessica Kilby (relational installation) PhD
2015	Justy Phillips (language/installation) PhD
	Patricia Brien (ecology and fashion) MA
2014	Trevor Morgan, (photography) PhD,
2012	Lisa Cianci (on-line archive) PhD,
2009	Pauline Anastasiou, (photography) MA
2008	Sue McCauley, (creative producing) PhD
	Christopher Dodds, (digital media) MA

## ONGOING SUPERVISION

Pauline Anastasiou (Refugees/ Community/process and Video) PHD

## EXTERNAL EXAMINER

2017	Melissa Deerman MFA, Monash University
2015	Andrew Hazewinkel, PhD, Sydney College of the Arts, University of Sydney
2012	Benjamin Woods, MFA, School of Art, Victorian College of the Arts
2011	Janine Randerson, PhD, School of Media University of Melbourne
2010	Trevor Patrick, PhD, School of Performing Arts, Victoria University, Melbourne
	Michael Singe, MA, School of Art, University of Tasmania
2009	Helen Pynor, PhD, Sydney College of the Arts, Sydney University
	Cathy Cleland, PhD, University of Technology, Sydney
	Alex Martinez Rowe, PhD, School of Art, Monash University, Vic
2007	Catherine Bell, PhD, School of Art, Monash University, Vic
2006	Perdita Phillips, PhD, School of Art, Curtin University W.A
	Pippa Wischer, MA, School of Art, Monash University
	Bridget Currie, MA, School of Art, University of South Australia
	George Khut, PhD, School of Art, University of Western Sydney
2005	Noeline Lucas, PhD, School of Art, UNU, Canberra
2004	Sandra Bridie, MFA, School of Art, Victorian College of the Arts, Melbourne
2003	Maree Wilson, MFA, School of Art and Culture, RMIT, New Zealand
	Shelley Ryde, MFA, School of Art and Culture, RMIT, New Zealand
	Ellen Smith, MFA, School of Art and Culture, RMIT, New Zealand
	Mark Pulseford, MFA, School of Art and Culture, RMIT, New Zealand
	Paul Judd, MFA, School of Art and Culture, RMIT, New Zealand
	Geraldine Guy MFA, School of Art and Culture, RMIT, New Zealand
	Jeremy Blank, Masters by Coursework, (Art), Curtin University W.A
	Oron Catts, Masters by Coursework, (Art), Curtin University W.A
2002	Anna Finlayson, MFA School of Art, Victorian College of the Arts, Melbourne